Assignments

Thesis: If knowledge can create problems, it is not through ignorance that we can solve them.

Issac Asimov, quoted on page 70 of Mardy Grothe’s *Ifferisms: an anthology of aphorisms that begin with the word if*.

Remember: No Class this Thursday, 2/14, and next Tuesday, 2/19.

Week 5, beginning 2/11/2013:

Tuesday, 2/12/2013:

- Advertisement Response: Hand in your advertisement response with your previous Listen and Speak paragraphs attached to the back.
- Portfolio: As Promised, I’ll be doing an existential check of your portfolios in class. To give me time to do this, I’ll give you a journal activity on coordinating and subordinating conjunctions.
- Journal: I’ll collect your journals at the end of class.
- Reading: I’ll give you a quiz on Langston Hughes’s “Salvation,” which we’ll link to last week’s journal assignment to write a Speak paragraph about some mistake you made.
- Practice CME: Since you’re becoming experts at writing personal responses, I’ll soon give you an in-class practice CME so that you can get a sense of the kinds of prompts you can expect and how you might approach the response process when time is limited. But first, of course, I’m going to want to see how you did on your advertisement response, which I’ll hand back after the break.
- Kid Kustomers: If time remains, we’ll take a look at Eric Schlosser’s “Kid Kustomers,” pages 353 to 357 in Cohen’s *50 Essays*.

Homework due Thursday, 2/21:

1. Reading: Read Eric Schlosser’s “Kid Kustomers,” pages 353 to 357.
2. Journal: Since I’ll have your journals, do these journal assignments on pages that you can paste into your journal when you get them back:
   a. For Schosser: 1) Address the questions 1, 2 and 4 on page 358. 2) View a commercial that targets children, and write a brief paragraph describing why you think it might be effective in encouraging children to want the advertised product. Since you’ve read Postman and written your ad response, I hope that you’re becoming expert ad analyzers.
   b. For Alexie or Hughes: Write a four-paragraph personal response to either Alexie’s “The Joy of Reading and Writing: Superman and Me,” or Langston Hughes’s “Salvation.”
“It's the only treatment option he has under his current health plan.”

"Escher! Get your ass up here."

The New Yorker February 4, 2013

M.C. Escher’s 1961 lithograph “Waterfall”