

## Assignments

Week 2, beginning 1/23/2006:

What we did and will do:

**Tuesday:** I responded to your responses to reading and writing. You did a great job, and I went on and on because I liked them so.

You broke into groups and refined your photo detail lists. Some groups captured more of the mood of the picture than others. When you examine a picture for details, you can get started by listing most anything you see but then begin to narrow your focus to those details that best capture your emotional connection.

**Thursday:** For the first half hour we'll discuss your photos and the detail lists you created.

At 8:30 a Writing Lab staff member will give us a 20-minute orientation on your Group 2 Writing Lab that begins on March 7 and ends on April 8. You will receive pink lab sign-up sheets that you will fill out. We will then go to the lab so that you can schedule your hours.

To Do For Next Week:

Bring both your *Bedford Reader* and *Sentence-Combining Workbook* to class!

**Reading:** Make sure that you have read pages 117 to 143 in your *Brief Bedford Reader*. We will discuss aspects of descriptive writing as well as Brad Manning's "Arm Wrestling with My Father" and Sarah Vowell's "Shooting Dad."

**Writing:** We will begin working in your *Sentence-Combining Workbook*.

Additionally, for your first paper, **due on Tuesday, February 7**, you will write a descriptive essay, much as Manning and Vowell did, on some person with whom you have a complex relationship. We will discuss what I mean by this, and I will also give you some class time to start your draft. The paper will be about two pages in length, about 500 words, double spaced, with MLA format. We'll discuss all this in class.

