

Assignments

Week 17, beginning 5/8/2006:
What we did and will do:

Tuesday: We discussed your responses to Chitra Divakaruni's "Live Free and Starve," which were almost all quite good. For those of you who did well, don't become complacent, and for those of you who did less well, don't start to worry. Each new assignment is a chance for you to do a terrific job, so take that kind of optimism into the CME. But also be sure to write legibly, structure well and reread and rewrite carefully.

You graded two past CMEs and ended up giving the students about the same scores the faculty did.

I handed out an outline form that may be useful in writing responses to articles. You can find this form online at the website.

Thursday: Hand in your *Sentence-Combining Workbook* section 10.

We'll discuss anything you'd like to talk about regarding the CME before going on to a discussion of your *Sentence-Combining Workbook* as well as cause & effect and argument writing.

Friday: CME exam May 12 from 2:30-4:30 in room 710. Be sure to bring pencils with good erasers, a dictionary, and if you'd like, your study guide from the lab. Pink outline sheets and lined paper will be available.

To Do For Next Week:

Writing: Complete all outstanding assignments and get them to me by Tuesday, May 16.

Tuesday: You will sign up for your final-exam appointment (see below), and we will continue our discussions of more advanced writing. We'll end the semester by reading aloud George Orwell's "Shooting an Elephant," a more complex article which is characteristic of the kinds of essays you'll be reading in English 1.

Final Exam: Your final exam is on Thursday, May 18, from 8-10. You will sign up on Tuesday, May 16, for an appointment with me during your final-exam time when I will tell you how you did on your CME and give you your grade for the class.

