

## Assignments

Week 9, beginning 3/13/2006:  
What we did and will do:

**Tuesday:** Surprise, surprise! It's a short week—there's no class on Thursday—so we haven't done anything yet but will today. Remember to hand in your character rewrite today or by Thursday. You can put it in my mailbox or attach your paper as a Word or RTF document and email me at Dave@Badtke.com.

Last Thursday we went over the student paper on page 752. Follow a similar form and you'll do well on your poetry paper due March 23. We also discussed Lauren Zimmerman's pick, "After great pain, a formal feeling comes—" by Emily Dickinson on page 995.

We'll go over some of the topics of word choice, order and tone in Chapter 22, read a few poems, and then get back into groups to read and discuss some of your poems. Your poetry paper is due next Thursday, March 23. See below for more details.

To Do For Next Week:  
Writing:

**Mid-term exam:** The exam on **Tuesday, March 21**, open book and notes, will cover plot and character in short stories and poetic explication.

**Poetry paper due Thursday, March 23.** Explication of a poem of your choice in Meyer, 3-4 pages, double-spaced, typed, with proper MLA citations and Works Cited.

Reading:

Read chapter 23 in Meyer, "Images," pages 790-814. **Class activities:** We will continue to read and discuss the poems you've selected from Meyer.

Coming up:

**Drama:** We'll probably begin discussing *A Raisin in the Sun* no later than **Tuesday, March 28**.

**Journal:** Due on **Thursday, March 30**.

**Presentations:** These will begin Tuesday, April 4. You can do your presentation individually or in groups. You might read a poem to the class and discuss it or suggest a story or play, reading parts of it and explaining its importance to you. More next week with a sign-up sheet.



"Calvin and Hobbes" by Bill Watterson.