

Assignments

Week 2, beginning 1/23/2006:

What we did and will do:

Tuesday: I responded to your responses to literature -- you did a great job -- going on and on a bit too long because I enjoyed them so, turning round and round in the center of the room, Yeat's falcon gyring without falling apart (I hope). We *will* eventually get to Yeat's "The Second Coming," page 1240, if you want to read ahead.

I handed out "Writing Bird by Bird with Particles and Fields," and we discussed narration and plot relative to Kate Chopin's "The Story of an Hour." We'll come back to the idea of particles and fields throughout the semester.

Thursday: Though I said we would begin discussing Oates and King, I thought that I was probably moving too fast and decided we should spend more in-class time preparing for your first paper, about two pages (<500 words, typed, double-spaced, MLA format), **due next Tuesday, 1/31**. Also, I want everyone to write about "The Story of an Hour." What you'll write we'll work through in groups, focusing on the list of questions on pages 47-48 in Meyers.

To Do For Next Week:

Writing: On Tuesday, hand in your paper on "The Story of an Hour."

Continue adding to your journal. **To see how you're doing, I'll collect them on Tuesday, February 7.** You might consider including your reactions to Oates's and King's stories and/or finding poems by some of the poets mentioned in their stories that you could copy into your journal and to which you could then respond in words, pictures, lyrics, poems of your own. "To become better acquainted with poetry you must read poems as if you were writing them" (from Mary Kinzie's *A Poet's Guide to Poetry*). Actually, as you write more, you'll discover that this is true of a close reading of most anything.

Reading: If you haven't already, in Meyers read pages 23-28 on formulaic fiction, page 45, Thomas Jefferson's "On the Dangers of Reading Fiction," Joyce Carol Oates' "Three Girls," pages 73-80, and Stephen King's "All That You Love Will Be Carried Away," pages 80-90.

In Strunk & White read pages 1 through 5.

If you've already completed these readings, since they were assigned last week, read William Faulkner's "A Rose for Emily," pages 90-97.

